

Nathan Carlig, A New Look at Turin Coptic Codex XVI (CLM 61).

Mario Capasso, Paola Davoli & Natascia Pellé (edd.), Proceedings of the 29th International Congress of Papyrology. Lecce, 28 July - 3 August 2019 = Quaderni dell'Istituto superiore universitario di formazione interdisciplinare. 2 (Lecce, 2022) I, pp. 261-274, figg.

http://siba-ese.unisalento.it/index.php/29th_ICP/issue/view/1881

The article offers the preliminary results of a codicological analysis of Turin Coptic Codex XVI (CLM 61) [containing a collection of five passions or martyrdoms] carried out within the framework of the ERC Advanced Grant project "PATHs". Focuses on the codicological description and reconstruction, as well as the typological, textual and formal analysis of the titles, in order to better understand the contexts of production and use of the manuscript.

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