

Daniela Immacolata Cagnazzo, *Com. Adesp. fr. 1008 K.-A.: un esempio di prologo innovativo?*

Mario Capasso, Paola Davoli & Natascia Pellé (edd.), *Proceedings of the 29th International Congress of Papyrology. Lecce, 28 July - 3 August 2019 = Quaderni dell'Istituto superiore universitario di formazione interdisciplinare. 2* (Lecce, 2022) I, pp. 233-243.

http://siba-ese.unisalento.it/index.php/29th_ICP/issue/view/1881

Com. Adesp. fr. 1008 K.-A. is a witness of a play from the New Comedy, preserved on the back of P. Stras. Inv. 53 (= MP3 1671; LDAB 2632). It partially contains 29 verses in iambic meter by an unknown poet. The text is part of a prologue pronounced by an anonymous character, who has been identified as a god by some scholars: he seems to explain the function of divine prologues in the plays and he gives some information about the antecedents of the plot. Proposes to lay some new bibliological and palaeographic groundwork for the dating of the papyrus and for the discussion about evidence provided by the fragment, which could establish the authorship.

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