

411 910.11 / 910.12 / 910.4

Miriam Amin, Monica Berti, Josephine Hensel & Franziska Naether, The Digital Rosetta Stone Project.

Mario Capasso, Paola Davoli & Natascia Pellé (edd.), Proceedings of the 29th International Congress of Papyrology. Lecce, 28 July - 3 August 2019 = Quaderni dell'Istituto superiore universitario di formazione interdisciplinare. 2 (Lecce, 2022) I, pp. 87-89, fig.

[http://siba-ese.unisalento.it/index.php/29th\\_ICP/issue/view/1881](http://siba-ese.unisalento.it/index.php/29th_ICP/issue/view/1881)

Presentation of the project "Digital Rosetta Stone", a pilot project to align languages (in this case: Middle Egyptian, Demotic, and Ancient Greek) on the base of a new 3D image of the Rosetta Stone in the British Museum. Furthermore, syntax and morphology of the three texts of the decree have been annotated to visualize the languages in a treebanking model, for the first time for Ancient Egyptian.

Bull. 2023 545.

2022-0014