

Susan Lape, *The Precarity of Female Immigrants in Graeco-Roman Comedy and Athenian Culture*.

Claudia Moatti & Emmanuelle Chevreau (edd.), *L'expérience de la mobilité de l'Antiquité à nos jours, entre précarité et confiance* = Collection Scripta antiqua. 148 (Bordeaux, 2021) pp. 31-48.

Introduction. - Immigrants in comedy and fourth-century Athens. - The immigrant's precarity and the vulnerability of citizens. - An "immigrant's" plot in Terence's *Eunuchus*. - The play of precarity, act one: the rape plot & home invasion. - The play of precarity, act two: the soldier's sidelined invasion. - Performing patronal duties or proleptic assimilation. - A "hooker with a heart of gold": from precarity to precarious assimilation.

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