

Ahmed T.A. Khalil, Antimetabole: Forms and Rhetorical Functions in Sahidic Coptic Texts.

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Fathers tackled their aphorisms using multiple rhetorical methods. Antimetabole is one of those figures of speech that are noted occasionally in Coptic. Aims to present a linguistic study of the types of this figure of speech in Coptic literary texts, especially the Sahidic texts which were written between the 4th and the 7th centuries AD. In addition, investigates the rhetorical purposes which motivated the scribes to use this rhetorical device in their texts. - Introduction. - Antimetabole Between Two Parts of a Sentence / Clause / Phrase. - Antimetabole After a Verb In a Sentence / Clause. - Antimetabole Between Two Words in Two Consecutive Sentences / Clauses. - Conclusion.

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