

Ezzat Zaky Kadous, Historical and Religious Effects in Coptic Art. [En arabe.]

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<https://jguaa2.journals.ekb.eg/>

The Coptic religion has given us a popular art coming from the Egyptian people. It expresses the religious character of their time, away from the concept of official or international art, and it became clear on frescoes, wall paintings, and icons - the most important products of Christian art.

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