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Francesco Camagni, The Use of Gamma in Place of Digamma in Ancient Greek.

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1. Introduction. - 2. Background: a brief history of the letter digamma. - 3. What ancient grammarians knew about digamma. - 4. Graphic representations of /w/ in Greek (β, ο, υ, ου). - 5. Gamma for /w/: 5.1. The glosses of Hesychius; - 5.2. Spelling mistakes in Greek papyri and manuscripts; - 5.3. Sappho; - 5.4. The inscription by Iulia Balbilla [I. Col. Memnon 28]; - 5.5. Use of gamma to represent the Latin semivowel u; - 5.6. Gamma for /w/ in Modern Greek; - 5.7. Affinity of /w/ and /g/ in the romance languages. - 6. Two hypotheses on the disappearance of the digamma from the manuscripts. - 7. Conclusions.

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