

Moamen Othman, Eltoukhy Kamal, Mohamed Abdel-rahman, Wafaa Habib, Basem Gehad, Eman Zidan, Eid Mertah, Ahmed Tarek & Eslam Shaeen, A Re-Exploration of Hawara mummy portraits of young woman (Demos) with her daughter.

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Introduction. - Recovery. - Discovery. - Art Historical Significance of the Paintings. - Function. - Technique and Style of the Paintings, Mummy Wrappings. - Cultural Fusion. - Recently identified portraits. - Portraits found by Petrie at Hawara during the season 1887-88 and 1888-89. - Portrait of Demos. - Portrait of a Little Girl. - Methodology. - Multi Spectral Imaging (MSI) on Fayum mummy portraits of young woman (Demos) with her daughter. - Reflectance Transformation Imaging (RTI) on Fayum mummy portraits of young woman (Demos) with her daughter. - X-Ray Radiographs on Fayum mummy portraits of young woman (Demos) with her daughter. - X-Ray Fluorescence (XRF) on Fayum mummy portraits of young woman (Demos) with her daughter. - Strategic orientation of the Egyptian Museum, Cairo (EMC). - The topics of the database: Archaeological Context; - Technique and Style of the Paintings; - Information about type of degradation: Risk of physical damage.

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