

364 Bacchylides

Cecilia Nobili, Bacchilide e la poetica del simposio (Bacch. Pae. 4, 21-25 e 61-78).

QUCC 158 = N.S., 129 (2021) 3, pp. 53-65.

Bacchylides' Paeon 4 is in line with his predilection for sympotic themes, even in odes not strictly connected with the symposium.

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