

Enrico Medda, Un testo per la scena. Il "frammento di Cassandra" (TrGF adesp.649 K.-Sn.).

Montserrat Jufresa & Francesca Mestre, Ἀποίνα / Àpoina: estudis de literatura grega dedicats a Carles Miralles (Barcelona, 2021) pp. 325-344.

<https://dialnet.unirioja.es/servlet/articulo?codigo=9091963>

P. Oxy. XXXVI, 2746 (= MP3 171.1; LDAB 423). - Through a detailed analysis of the author's treatment of space, aims at demonstrating that the fragment is very probably a remnant of a real tragedy written for performance, not the work of a cultivated amateur or a free-standing scene created by a tragoidos for a virtuoso performance.

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