

Marie Vandenbeusch, Daniel O'Flynn & Benjamin Moreno, Layer by Layer: The Manufacture of Graeco-Roman Funerary Masks.

JEA 107 (2021) pp. 281-298, figg.

Introduction: Evolution of masks and techniques employed. - Five Ptolemaic masks in cartonnage: British Museum EA 50668 (Atfih, early to mid-Ptolemaic Period); - British Museum EA 49376 (Sedment, early to mid-Ptolemaic Period); - British Museum EA 51146 (Abydos, late Ptolemaic Period - early Roman period; - British Museum EA 29474 (unknown provenance, mid to late Ptolemaic Period); - British Museum EA 29472 (unknown provenance, mid to late Ptolemaic Period). - Digital technologies as a way to study the manufacture of the masks. - Layer by layer: exploring the cartonnage masks: Structure: moulding; - Structure: applying the textile; - Structure: applying the gesso; - Decoration: gilding; - Decoration: painting. - Comparing the manufacture with the production of a mask of the Roman Period: the example of British Museum EA 69020 (Hawara, first century AD). - Conclusion.

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