

Stephanie Pearson, *The Triumph and Trade of Egyptian Objects in Rome. Collecting Art in the Ancient Mediterranean = Image & Context*. 20.

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1. Introduction: Egyptian Art in Rome as Art. - 2. The Lure of Egyptian Treasures. - 3. Triumphal Splendor. - 4. Trading in Luxury. - 5. Sculptures for Cult and Collecting. - 6. Conclusion: Why Egypt. - Summary. Notes. List of Figure Sources. Work Cited. Index.

C.R. par Prudence Jones, BMCRev < <https://bmcr.brynmawr.edu/2022/2022.01.21/> >.

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