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Tiziano Dorandi, *Rileggendo Nell'officina dei classici*.

*Papyrologica Lupiensia* 30-31 (2021-2022) pp. 183-190.

Some addenda & corrigenda to *Nell'officina dei classici* (Rome 2007) are presented taking into account recent research on the subject of the compositional techniques of a literary work and on editorial practices in the ancient world.

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