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Catharine Lorber, *Elite Portraits in the Edfu Hoard of Clay Seal Impressions*.

*ChrEg* 96 (2021) No. 192, pp. 324-332, figg.

The Edfu hoard of clay seal impressions includes ten impressions from a single seal depicting a bearded, laureate young man. Examines head ornaments worn by Egyptian notables in the late Ptolemaic period and concludes that the subject probably bore the aulic title of syngenes. Very likely he was one of the strategoi of the Apollonopolite nome who had administrative and priestly authority over the Edfu temple and other temples of Upper Egypt. A second seal, represented by three impressions in the hoard, portrays another elite Egyptian, older and bare-headed.

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