

Graeme Lawson, Musical Relationships in a Fractured World: Egyptian Lutes and Germanic Lyres of the 6th century CE.

Claudia Bührig, Margarete van Ess, Iris Gerlach, Arnulf Hausleiter & Bernd Müller-Neuhof (edd.), Klänge der Archäologie. Festschrift für Ricardo Eichmann (Wiesbaden, 2021) pp. 247-256, figg.

Introduction. - Spot the Difference. - The Finds. - Identities and Status. - Spot the Similarity. - Conclusions.

2021-0400