

Stefan Hagel, 'Coptic lutes' scales - finding a robust approach.

Claudia Bührig, Margarete van Ess, Iris Gerlach, Arnulf Hausleiter & Bernd Müller-Neuhof (edd.), Klänge der Archäologie. Festschrift für Ricardo Eichmann (Wiesbaden, 2021) pp. 165-173, figg.

In order to assess the potential musical scales of the 'Coptic lutes', an algorithm is developed that evaluates all plausible combinations of bridge positions and relative string tuning. - See in part. pp. 167-171: Antinoë [an early Byzantine lute from a female tomb in Antinoë].

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