

Nicola Lanzarone, La rappresentazione del palazzo di Cleopatra in Lucano, *Bellum civile* X.

Maia N.S., 73 (2021) pp. 318-335.

Deals with Lucan's description of Cleopatra's palace in *Bellum civile* 10. It fits into the epic tradition of representations of royal palaces, which dates back to Homer, *Odyssey* 7 (ekphrasis of the palace of Alcinous), although Lucan's main terms of comparison are Catullus 64 (the palace of Peleus) and, above all, Virgil, *Aeneid* 1 (the palace of Dido). Lucan departs from this tradition in his undeniably hyperbolic representation of the Egyptian palace and its unparalleled luxury.

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