

364 Sappho

Leslie Kurke, Musical Animals, Choral Assemblages, and Choral Temporality in Sappho's Tithonus Poem (fr. 58).

AJP 142 (2021) pp. 1-39.

Constituting the text. - Tithonus and Dawn. - The tortoise. - Sappho's "song-loving" tortoise. - Dancing fawns. - Sappho's theory of choreia.

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