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Alain Delattre, Graffiti from Christian Egypt and the Cult of the Saints: A Case Study from Dayr Abū Ḥinnis.

Antonio E. Felle & Bryan Ward-Perkins (edd.), *Cultic Graffiti in the Late Antique Mediterranean and Beyond = Contextualizing the Sacred*. 11 (Turnhout, 2021) pp. 103-110, figg.

The laura at Dayr Abū Ḥinnis. - The Church, the Saints, and the Cult of St John the Baptist. - Epigraphic Evidence and Spatial Organization. - The Epitaph of the Isaurian Papias and the Monastic Community. - Quarry DAH 023 and the Making of a Saint. - Conclusions.

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