

Andrea Jördens, Galens Rezeptbücher.

Antonio Ricciardetto, Nathan Carlig, Gabriel Nocchi Macedo & Magali de Haro Sanchez (edd.), *Le médecin et le livre. Hommages à Marie-Hélène Marganne* (Lecce, 2021) pp. 463-484.

Offers a detailed interpretation of a passage in *De ind.*, 31-37 (11.7 - 13.2 BMJ), in which Galen recalls nostalgically his books of medical recipes that had fallen victim to the devastating fire of Rome in 192. These seem to have been loose-leaf stacks, in which individual recipes usually inscribed only on one side of small sheets of leather or parchment were bound together via double holes on one of the margins, similarly to wood-tablet ensembles. The term which Galen uses for them, *πυκτίδες διφθέραι*, is apparently a Greek neologism, derived from the literal rendition of *pugillares membranei*, the Latin name for this innovative book form created in Rome.

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